

# Vision 2030 for National Music Education – The Main Themes



These 10 themes emerged through both joint seminar work and other inputs (studies, research reports, future mappings, etc.)

The core group has formulated vision statement proposals based on the main themes. Through online dialogue, the vision statements are brought in for evaluation and co-development.

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## 01. Cooperation & enabling structures

Safeguarding the interests of music education is an organised operation geared to the benefit of the sector.

National and regional structures engage flexibly in cooperation.

Music education is engaged in reciprocal interaction with working life.

Operators in music education have a shared mission that governs all operations.

All we who are involved in music education, from early childhood education to professional training, are on the same team.

Music education institutions engage in meaningful, multi-discipline cooperation at the regional, national and international levels.

Collaboration in our sector ensures that we have the capacity to react even to large and unexpected social and global changes.

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## 02. Effects on wellbeing

The potential of music in enhancing emotional intelligence and interactive skills is recognised and widely used at all levels of education.

Music education and its wellbeing benefits generate measurable value for society at large.

The skills gained through music education are understood to be relevant meta-skills in working life.


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## 03. Sustainable future

Our operating practices support ecological reconstruction.

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## 04. Diversity

Everyone in Finland has access to music education according to their personal goals, regardless of location and financial status.

Everyone has equal access to the joy of learning and meaningful experiences in building a relationship to music.


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## 05. Value-driven approach

Music education is founded on a shared value base.

Operators in the music sector share a profound understanding of how important music is to people in many ways.

Music is accepted in society at large as a vital part of being human and of our continued survival.




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## 07. Learning pathways, individual study plans

A learner-oriented approach and the needs of working life govern flexible reform of structures.

It is possible to grow up acquiring excellence and broad-based competence in music in Finland.

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## 08. Leadership

Managers of music education have the skills and the will to reform their operating culture as society changes.

High-quality pedagogical management enables lifelong learning and a thriving workplace community.

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## 09. Resources & renewal

Appreciation of music as an intangible human capital comprises both the intrinsic value and the applicability of music.

Political decision-makers acknowledge the value of music education and make decisions that uphold its continuity.

Research and innovation form a key element in education and development in the sector.

Operations are governed by continuous improvement, with new approaches for cooperation between educational levels and institutions.

Music education is innovative and ground-breaking in pedagogy.

Resources have been boldly combined to facilitate comprehensive, high-quality music education.

