

Vision 2030 for Finnish music education



VISIO
2030



Finnish music education is the best in the world. It fosters musical diversity and individual learning paths at different stages in life. Education not only ensures a lifelong hobby, but it also provides the opportunity to develop into a top musical professional.

Everyone has access to music as a hobby and a study subject according to their personal goals. The relationship to music is built through joy of learning and meaningful, collective experiences.

With its student-oriented, research-based pedagogical approach, Finland is an international pioneer in music education. Digitalisation is leveraged in a flexible way, with high-quality leadership safeguarding the wellbeing, continuous learning and up-to-date competence of the teacher and student communities.

Studying music gives people's lives meaning and helps them develop skills that serve them well in a changing world.

The measurable effect of music education on wellbeing is widely recognised, and this education is backed by appropriate resources.

The structures of music education are continuously renewed in order to meet the ever-changing needs of society.

Main themes and proposed actions

1. Music education has an impact on society

Future-proof music teaching is diverse, accessible and safe

1. Institutions engage in cooperation and utilise digitalisation to improve the accessibility and diversity, and to ensure a sustainable future for music education.
2. Education providers examine their carbon footprint and make their operations more sustainable.
3. Institutions engage in cooperation to increase the funding, which is based on regional demographic changes, to be allocated for promoting the accessibility of basic education in the arts.
4. Operators in the field engage in an ongoing discussion on joint professional ethics and create tools to support organisations.

Music education develops life skills and promotes wellbeing

Experts in education work to ensure that:

5. skilled music education is promoted in early childhood education and in comprehensive schools
6. participation in basic education in the arts is possible for everyone. The goal is to safeguard meta-skills in working life for all through regular goal-oriented music studies.

Music education is a significant and inseparable part of Finnish society

7. Education organisations and other operators in the music field strengthen the dialogue between education, research, working life and political decision-making.
8. The effects of music education on society are measured with the help of research.
9. Operators in music education contribute actively to the public debate and increase policy makers' understanding of the positive effects of music education.
10. Early childhood education in music, basic education and basic education in the arts create an innovative network that connects children, teenagers and families.

2. Collaboration and lifelong learning flourish in music education

Music education offers high-quality and individual lifelong learning paths

11. Music education organisations coordinate their activities at both the local and national level and streamline the educational network and its accessibility.
12. The field of music education regularly organises events in which professionals, students and general music enthusiasts can participate.
13. Education providers and institutions take care of the continuous professional development and learning of teachers and the entire staff.
14. Operators in music education contribute to helping music take a more prominent role in the teacher education of early childhood and basic education.

Finnish music education leads the way in digital learning environments globally

15. Education providers develop digital methods that meet students' needs and boost the online pedagogical skills of teachers.
16. When it comes to the necessary facilities and devices, their acquisition, use and technical support is planned and executed in a goal-oriented manner through regional and national cooperation. Coordinated cooperation leads to maximum benefits from both new and existing resources.
17. The Finnish State launches a digital platform that is suitable for music teaching and also available to smaller operators.

Skilled pedagogical leadership guarantees continuous learning and a healthy work community

18. Leaders in music education update and develop their leadership skills on a regular basis.
19. Leaders contribute actively to both the internal and external network and stakeholder cooperation of their institutions not only in the field of music but in society as a whole.
20. Institutions develop shared leadership models that best suit their organisation. Shared leadership broadly utilises the competence and expertise of the entire organisation.

3. Structures and resources enable equality in music education

Operators in music education engage in wide-ranging cooperation as one big team

21. Music education providers and organisations in the field of music set up a joint steering group to coordinate and execute development work based on the Vision 2030 for Finnish Music Education.
22. Operators and institutions in the field strengthen and take advantage of their joint forums and annual seminars to promote the goals of the vision.

Education providers and policy-makers work together to develop music education

23. Operators in music education work together and develop and assess the structures in the field.
24. Decision-makers become familiar with the data produced by music education activities and engage in a dialogue with experts in music education regarding the development needs and appropriate use of the resources in the field.
25. Operators in music education share their competences with an open-minded attitude at both the local and regional level. If necessary, job duties that promote collaborations and transcend disciplines are developed in cooperation with the cultural centres of different regions, for example with music education institutions, other arts institutions, schools, parishes, residential care homes and libraries.



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